

Barry G. Funderburg

Sound Designer/Composer – USA-829, ASCAP

email - bgfundy@aol.com

cell - (219) 384-0744

Theatrical Sound Design/Composition (selected)

Production	Theatre Company	Director	Position
<i>Peter and the Starcatcher</i> RP	Utah Shakespeare Festival	Brian Vaughn	Design
<i>Love's Labour's Lost</i>	Utah Shakespeare Festival	Laura Gordon	Design
<i>King John</i>	Utah Shakespeare Festival	Robynn Rodriguez	Design/Comp.
<i>Fever</i> WP	Resident Ensemble Players	Sanford Robbins	Design/Comp.
<i>Clybourne Park</i>	Milwaukee Rep./Arizona Th. Co.	Mark Clements	Design
<i>How the World Began</i>	Milwaukee Repertory Theater	Brent Hazelton	Design/Comp.
<i>A Christmas Carol</i> (2012 & 2013)	Milwaukee Repertory Theater	Aaron Posner	Design
<i>Blues in the Night</i>	Milwaukee Repertory Theater	Megan O'Brien	Design
<i>The Mountaintop</i>	Milwaukee Repertory Theater	May Adrales	Design
<i>Scapin</i>	Utah Shakespeare Festival	Kent Thompson	Design/Comp.
<i>The Merry Wives of Windsor</i>	Utah Shakespeare Festival	Peter Amster	Design
<i>Othello</i>	Milwaukee Repertory Theater	Mark Clements	Design/Comp.
<i>In the Next Room (or The Vibrator Play)</i>	Actors Th. of Louisville/Milw. Rep.	Laura Gordon	Design/Comp.
<i>Ten Chimneys</i>	Milwaukee Repertory Theater	Joseph Hanreddy	Design
<i>Wittenberg</i> NY	The Pearl Theatre Company	J.R. Sullivan	Design/Comp.
<i>Speaking in Tongues</i>	Milwaukee Repertory Theater	Laura Gordon	Design/Comp.
<i>The 39 Steps</i>	Milwaukee Repertory Theater	J.R. Sullivan	Design
<i>Greater Tuna</i>	Utah Shakespearean Festival	Brian Vaughn	Design
<i>The Diary of Anne Frank</i>	Utah Shakespearean Festival	Jim Edmondson	Design
<i>The Adventures of Pericles</i>	Utah Shakespearean Festival	Kathleen Conlin	Design/Comp.
<i>Seven Keys to Slaughter Peak</i> WP	Milwaukee Repertory Theater	Joseph Hanreddy	Design/Comp.
<i>The Seafarer</i>	Milwaukee Repertory Theater	Ben Barnes	Design
<i>Fake</i> WP	Steppenwolf Theatre Company	Eric Simonson	Design/Comp.
<i>The Cherry Orchard</i>	Milwaukee Repertory Theater	Ben Barnes	Design/Comp.
<i>Pride and Prejudice</i> WP	Milwaukee Repertory Theater	J.R. Sullivan	Design/Comp.
<i>Mirandolina</i>	Milwaukee Repertory Theater	Laszlo Marton	Design
<i>The Blonde, the Brunette, & the Vengeful Redhead</i>	Milwaukee Repertory Theater	Joseph Hanreddy	Design
<i>A Christmas Carol</i> WP (1998-2011)	Milwaukee Repertory Theater	Hanreddy, et al	Design
<i>Armada</i> WP	Milwaukee Repertory Theater	Joseph Hanreddy	Design/Comp.
<i>Carter's Way</i> JA	Steppenwolf Theatre Company	Eric Simonson	Design
<i>Enchanted April</i>	Milwaukee Repertory Theater	Michael Halberstam	Design
<i>Work Song</i>	L.A. Theatre Works	Eric Simonson	Design
<i>Sherlock Holmes: The Final Adventure</i>	Milwaukee Repertory Theater	Joseph Hanreddy	Design/Comp.
<i>Carter's Way</i> WP	Kansas City Repertory Theatre	Eric Simonson	Design
<i>Liliom</i> WP	Missouri Repertory Theatre	Lillian Groag	Design/Comp.
<i>Mary Stuart</i>	Milwaukee Repertory Theater	Joseph Hanreddy	Design/Comp.
<i>Richard III</i>	Milwaukee Repertory Theater	Eric Simonson	Design
<i>The Tempest</i>	American Players Theatre	David Frank	Design/Comp.
<i>Hamlet</i>	American Players Theatre	David Frank	Design/Comp.
<i>Inventing Van Gogh</i>	Milwaukee Repertory Theater	Kurt Beattie	Design
<i>Moby Dick</i> WP	Milwaukee Repertory Theater	Eric Simonson	Design
<i>Work Song</i>	Missouri Rep./Arizona Th. Co.	Eric Simonson	Design
<i>Mother Courage and Her Children</i>	Steppenwolf Theatre Company	Eric Simonson	Design
<i>Uncle Vanya</i>	American Players Theatre	Risa Brainin	Design
<i>Dinner With Friends</i>	Indiana Repertory Theatre	James Still	Design/Comp.
<i>A Midsummer Night's Dream</i>	Alabama Shakespeare Festival	Paul Barnes	Design/Comp.
<i>Dinah Was</i>	Milwaukee Rep. Th./CenterStage	David Petrarca	Co-Design
<i>Work Song</i> WP	Milwaukee Repertory Theater	Eric Simonson	Design
<i>Cat on a Hot Tin Roof</i>	Milwaukee Repertory Theater	Edward Morgan	Design
<i>Mizlansky/Zilinsky, or "Schmucks"</i>	Steppenwolf Theatre Company	Amy Morton	Design
<i>Cardenio</i> UP JN	Next Theatre Company	Kate Buckley	Design/Comp.
<i>Burning Chrome</i> WP JN	Next Theatre Company	Steve Pickering	Design/Comp.
<i>Angels in America: Part I</i>	Milwaukee Repertory Theater	Eric Simonson	Co-Design
<i>The Vanishing Twin</i> WP	Lookingglass Theatre Company	Bruce Norris	Design
<i>Macbeth</i> JA	Next Theatre Company	Kate Buckley	Design/Comp.

WP World Premiere of New Work, Translation or Adaptation **UP** U.S. Premiere **NY** New York Premiere **RP** Regional Theatre Premiere

JA Chicago Equity Jeff Award for Sound Design **JN** Chicago Equity Jeff Nominee for Sound Design

Corporate/Industrial/Conference Sound Design/Composition (selected)

Corporate/Industrial/Conference	Organization/Producer	Director	Position
2012 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
<i>The Mysterium Compass</i>	OA Shows/Event Producers	Max Sasseen	Design/Comp.
2009 AARP National Conference—Las Vegas	AARP/Event Producers	C.B. Wismar	Design
2009 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
2008 Jockey Worldwide Meeting	Jockey Int'l/Logan Productions	Florida Perry-Smith	Design/A1
2008 AARP National Conference—Washington, D.C.	AARP/Event Producers	C.B. Wismar	Design
2007 Jockey Worldwide Meeting	Jockey Int'l/Logan Productions	Florida Perry-Smith	Design/A1
2007 AARP National Conference—Boston	AARP/Event Producers	Max Sasseen	Design
2007 AARP Event—Puerto Rico	AARP/Event Producers	Max Sasseen	Design
2006 AARP National Conference—Anaheim	AARP/Event Producers	Max Sasseen	Design
2006 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
<i>Twelve Cubed</i>	OA Shows/Event Producers	Max Sasseen	Design/Comp.
2004 AARP National Conference—Las Vegas	AARP/Event Producers	Max Sasseen	Design
2004 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
2003 AARP National Conference—Chicago	AARP/Event Producers	Max Sasseen	Design
2002 AARP National Conference—San Diego	AARP/Event Producers	Max Sasseen	Design
2002 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
2000 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/Comp.
1998 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
1996 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1
1994 National OA Conference	OA Shows/Event Producers	Max Sasseen	Design/A1

Film/Broadcast/Recording/Multimedia Production Credits

Position(s)	Project Title/Medium
Composer/Sound Designer/Engineer	<i>Ice Engineering</i> – five marketing videos for a new technology company
Press Feed Mix Engineer	<i>Barack Obama Summit on National Security</i> – Purdue University
Recording Engineer	<i>The Automatic Rhythm Section</i> – The Automatic Rhythm Section (CD)
Mastering Engineer	<i>Unfinished Buildings</i> – Bottle Rocket Blue (CD)
Recording/Mix/Mastering Engineer	<i>An Exquisite Replica of Rock 'n' Roll</i> – Automatic Rhythm Section (CD)
Mastering Engineer	<i>Dive Bar Girl</i> – Bottle Rocket Blue (CD)
Composer/Sound Designer	<i>Dordt College Jubilee</i> (Multimedia Theatre project)
Composer/Engineer/Producer	<i>Utopia</i> (CD)
Assistant Recording Engineer	<i>Popstage</i> - for Brain Records, Japan (CD)
Digital Editor/Mastering Engineer	<i>PMO Christmas Collection, Vol. 2</i> (CD)
Sound Designer/Post-Production Mixer	<i>No Flashers</i> – independent film
Engineer/Post-Production Mixer/Editor	<i>1995-97 PMO Christmas Show</i> – TV & radio variety programs
Assistant Recording Engineer	<i>Tony Zamora Jazz Ensemble: Live at the Knickerbocker</i> (2 CDs)
Recording/Mix Engineer/Digital Editor	<i>Symphonic Moments</i> -Indiana State University (CD)

Education

- MFA in Theatrical Sound Design, Purdue University, West Lafayette, IN - December 1995
- BA in Theatre Arts and Music Theory/Composition, Dordt College, Sioux Center, IA - May 1992

Teaching Experience

Position	Employer/Location	Date
Guest Sound Designer	Professional Theatre Training Program, Univ. of Delaware	Fall 2006
Guest Sound Designer	The Theatre School, DePaul University, Chicago	Fall 2000, Spring 2001
Guest Lecturer, Sound Design	Loyola University Chicago, Chicago, IL	Fall 1998 & '99, Spring 2000
Guest Instructor, Sound Design	Purdue University Theatre, West Lafayette, IN	Aug. - Dec. 1996

Awards/Nominations

Award/Nomination Title	Award/Nomination Description	Date
<i>Sound Design (Carter's Way)</i>	2008 Chicago Equity Joseph Jefferson Award	Aug. 2008
<i>Tech. Achievement (Burning Chrome)</i>	1998 Chicago "After Dark" Award	Sept. 1998
<i>Sound Design (Burning Chrome)</i>	1998 Chicago Equity Joseph Jefferson Nomination	Sept. 1998
<i>Sound Design (Cardenio)</i>	1998 Chicago Equity Joseph Jefferson Nomination	Sept. 1998
<i>Sound Design (Macbeth)</i>	1996 Chicago Equity Joseph Jefferson Award	Nov. 1996

Portfolio montages and a more complete resume available online at barryfunderburg.com.